

Workshop title: Cinema and Society

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Workshop Phases	Time	Goals	Content	Methods	Step By Step (Course Of Action)	Materials Needed
P roblematize / <i>MOTIVATION</i>	30'	Motivate participants about cinema's role in people's lives	Share why I love cinema and my personal experience in the project	Method 1: Ice-breaking activity Method 2: thinking individually and sharing	1) Introduce myself and why I love cinema 2) Participants to introduce themselves 3) Give participants a piece of paper to write down what they think about the importance of cinema & its role in peoples' lives. 4) Share my knowledge about the connection between cinema and the society	paper and pens
I nput / <i>KNOWLEDGE</i>	60'	Participants to gain an understanding of how cinema and society are two topics that are intertwined. Introduce the topic of cinema and society and show an example of how cinema can be a medium to explore societal issues by playing two film trailers set in Africa. Participants to be able to provide feedback about the film trailers in a group discussion.	Video 1: <i>The boy who harnessed the wind</i> https://youtu.be/npkr9hmglg0 Themes to explore: starting small, sustainability, recycling, learn from past mistakes, innovation, curiosity, improving people's lives and creativity. Video 2: <i>Lion heart</i> https://youtu.be/v45gp0reym7u Themes to explore: female equality and empowerment, patriarchal societies Initiate a dialogue with the participants on the films participants have chosen.	Method 1: Presentation Method 2: Discussion and clarifications Prepare questions to facilitate the discussion.	1) I will present all the different topics that I want to talk about in the workshop and explain each topic 2) Give participants questions to think about while I show two film trailer videos that explore societal issues. Participants then will share their ideas and I will listen to them and provide further context.	marker white board wifi, paper and pen

T training / SKILLS	30'	Participants to be able to identify some social issues depicted in the film trailers shown. Participants to understand why some films they watched in their life affected them and have the ability to analyse the reasons why.	Ask participants two questions to think about while they watch two film trailer videos - then share responses and discuss about the film trailers' contexts with some examples. Give time for questions and clarifications.	Method 1: Asking the participants questions, facilitating discussion, accepting questions by participants. Method 2: Collect the feedback of the participants.	<ol style="list-style-type: none"> 1) Participants introduce and explain a film that has affected them and the reasons why. The discussion continues on what kind of films they like and why they prefer these kinds of films. 2) Ask the participants if they have any questions. 3) Share with the person next to you: what have I learnt today? Open feedback to the group. 4) What did they retain in the workshop? 5) What did the workshop bring them? 6) Hand out feedback forms 	pens and feedback forms
REFLECTION & APPLICATION	30'	Ensure that the workshop allows participants to feel good and confident about the cinema.	question and clarification of some misunderstood parts of the workshop	method 1 questioning and listening and responding method 2: write the feedback of the participants	<ol style="list-style-type: none"> 7) asking the participants if they have any questions? 8) share with the person next to you: what have i learnt today? feedback to the group. 9) what did they retain in the workshop? 10) what did the workshop bring them? hand out feedback forms	Materials Needed