

## **Teaching material for introduction to the Cinema & Society workshop**

(2.5 hours workshop with optional breaks)

Hello, my name is Youssouf Bah and I am an asylum seeker from Guinea, currently living in Cyprus. Since I was very young I have had a love for cinema, which is one of my most cherished passions. Having been a passionate cineaste from a young age in my country of origin, I formed and led a cinematographic group producing educational, constructive videos which sought to highlight examples of harmful acts of society and politics such as the Government's financial mismanagement and corruption or forced marriage. In spite of facing great adversity, since coming to Cyprus, I continued to build and share my skills and passion because I believe that through cinema we can change our views of the world and we can create a social change. I applied for this training to gain more skills and knowledge and also at the same time share my knowledge with other people. Below you will find the materials that I use in my e-VELP workshops. If you have any questions you can always contact me through the e-VELP website.

**Here is some essential information about my typical workshop so you can do it on your own:**

Introduction to the Cinema & Society Workshop

### **What will the participants learn? (workshop goals/objectives/outcomes)**

The aim of the workshop is to talk about the role of cinema for society and its impact on how it can transform the way we see the world.

Objectives/outcomes:

- Introduce examples of how cinema has affected change in Africa.
- Create an opportunity for people to share what cinema means to them
- Encourage discussion on the topic of cinema for societal change.
- Use cinema as a way to motivate participants, encourage creativity and explain its impact and interest in our daily lives.

### **Who can attend this workshop? (target group)**

The workshop is open to everyone who has a passion for cinema and social change, regardless gender, ethnicity, religion, age, educational background and nationality. The content of the workshop is prepared in English, so the participants should have basic knowledge of English. Of course you can adjust and translate the content to any other language.

Ideal number of participants: max 20 persons

## Required material:

- Laptop
- Projector
- Speaker
- Wifi
- Pens
- Paper
- Chairs / Tables
- Flipchart
- Markers
- Post-its

## Agenda:

Section 1: Welcome (registration if any) and Introduction of e-VELP, myself and objectives of the workshop (15')

Section 2: Get to know each other & Ice-breaking activity around the topic of cinema (30')

5' Break

Section 3: Discussion about cinema and examples of cinema & social change (60')

10' Break

Section 4: Reflection and evaluation, follow-up discussion and closing of the workshop (30')

## Material (presentation & templates):

- Presentation (ppt)

<https://docs.google.com/presentation/d/1CrKsoDOIK5ihjXqYgjGlq756XmwGtTrL/edit?usp=sharing&oid=110374872896915949212&rtpof=true&sd=true>

- Trailer 1: The boy who harnessed the wind

<https://www.youtube.com/watch?v=nPkr9HmgIG0>

- Trailer 2: Lionheart

[https://www.youtube.com/watch?v=v45GprEyM7U&ab\\_channel=MPMPremium](https://www.youtube.com/watch?v=v45GprEyM7U&ab_channel=MPMPremium)

- Participants Feedback Form

<https://docs.google.com/forms/d/e/1FAIpQLSeLqCAquEnZ07HuzIPB5KLtshd5ayTChL-r7W3v-dnFtz0VtQ/viewform>

- Example of a pre-registration form (if applicable)

[https://drive.google.com/drive/folders/1\\_uLOx\\_9d8Kvx5DtLvAy4VDK2UJHSFQHL](https://drive.google.com/drive/folders/1_uLOx_9d8Kvx5DtLvAy4VDK2UJHSFQHL)

- Email confirmation/rejection template

[https://docs.google.com/document/d/1GwN7eciD2Kw2gplkodtpy3QoRDZ\\_95jz/edit?usp=sharing&oid=110374872896915949212&rtpof=true&sd=true](https://docs.google.com/document/d/1GwN7eciD2Kw2gplkodtpy3QoRDZ_95jz/edit?usp=sharing&oid=110374872896915949212&rtpof=true&sd=true)